



Department of History

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March 8, 2006

Professor Debra Moddelmog
Associate Dean
College of Humanities
186 University Hall
230 North Oval Mall
CAMPUS

Dear Debra:

I am pleased to support the inclusion of History 326, the "History of Modern Sexualities as a core course in the Sexualities Studies minor. With its focus on modern sexualities, History 326 is an ideal course for introducing Sexualities Studies Minors to the origins and to the diversity of modern sexual identities and expressions. In this way it will complement the other core courses for the minor by providing a strong foundation for understanding sexuality in its historical and international contexts. We expect to offer the course once each year, which will make it consistently available for those minors who want to use it as one of their core courses.

Sincerely,

Kenneth J. Andrien
Professor and Chair

History 326: The History of Modern Sexualities

MWF 9-10:18

HC 0262

Donna J. Guy, Professor

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Jim Weeks, Grader weeks.60@osu.edu

Description and Objectives:

This course is designed to introduce students to the major issues associated with the ways different cultures have identified, regulated, and thought about sexuality from the eighteenth century to the present. Although not all countries can be covered, efforts will be made to include readings on U.S., European, Latin American, and Middle Eastern history, ones that will also address the roles of religious ideology, colonialism, law and sexual science.

During the quarter we will look at how societies used religious and cultural ideals to define appropriate and inappropriate sexual acts, and how secular laws and modernity caused these acts to be transformed into more fixed sexual identities. Since we will be discussing topics as diverse as heterosexuality, homosexuality, celibacy, and prostitution, students should understand that they need to understand how such identities have been formed historically, whether or not they personally identify with such practices.

Class Policies:

All students must be enrolled by the end of the second full week of the quarter. No requests to add the course will be approved by the department chair after that time. Enrolling officially and on time is solely the responsibility of the student. There will be two lectures each week. Students will be expected to attend all classes, and class participation will be recognized in the final grade. Occasionally students may break into sections to meet in computer labs to do exercises that will teach students how to use the web to do comparative history.

Grading Policy:

Grades will be based upon one book report 25%; midterm exam 25%; final exam 40%; and class participation 10%, with a reduction of grades if the student does not attend classes. Students may also obtain up to 8

points of extra credit by doing written assignments on extra readings or reviews of movies related to the course. All extra credit assignments must be approved by the instructor or the teaching assistant. Both the mid term and the final will be take home exams given out 1 week prior to the date they are due. Students will have a maximum of 10 pages, double spaced typed 12 point font maximum for the mid term, and 15 pages with the same format requirements for the final.

It is possible to earn up to 8 extra credit points that can be applied to either a paper grade or the mid term grade up to a total of 100 for either the paper or the exam. Extra credit points can be earned by attending an approved movie and writing a short paper analyzing the movie (1-3 points for each paper), or reading a book approved by the instructor and writing an analysis of how it has enhanced your understanding of the history of sexuality (1-5 points). The grade on extra credit assignments will depend on the quality of the analysis and writing. All must be handed in before the last day of class. Plagiarism is the undocumented use of another's ideas or words; it will be punished to the fullest extent possible under OSU Rules of Academic Misconduct.

Students with Disabilities

All students with disabilities should speak with Prof. Guy to work out potential problems with note taking, reading the assigned books, and taking the exams.

Required readings

Several books have been assigned for class use. All are available in paperback:

Elizabeth Abbott, [A History of Celibacy](#)

Angus McLaren, [Twentieth-Century Sexuality: A History](#)

Fatima Mernissi, [Beyond the Veil; Male-Female Dynamics in Modern Muslim Society](#)

Silvana Paternostro, [In the Land of God and Man: A Latin Woman's Journey](#)

In addition, other articles will be available for discussion. They can be accessed by clicking the title of the article on the webpage at <http://people.cohums.ohio-state.edu/guy60/History326> . The Mernissi and Paternostro books will be required for a book report of 6-10 pages that compares and contrasts Muslim sexual beliefs with patterns in Latin America. This will be due on Week 9. The alternative assignment for students is [Abbott's A History of Celibacy](#). All optional articles are indicated with an asterisk (*).

Lecture Schedule

Week 1-March 28-April 1

Introduction, Sexuality and the Ancient World, Videos on the history of sexuality

Class notes Reading questions

Merry E. Wiesner-Hanks, Christianity and Sexuality in the Early Modern World, Ch. 1, pp. 22-57. cover

Paul Veyne, "Homosexuality in Ancient Rome" *

Eva Cantarella, Bisexuality in the Ancient World, Ch. 4 *

Week 2 –April 4-8 18th and 19th Century Eastern Imperialism- East and West
Class notes

Islam <http://ccat.sas.upenn.edu/~rs143/map.html> has links to historical maps of

<http://www.cocc.edu/cagatucci/classes/hum211/timelines/htimeline2.htm>

or <http://www.historylink101.com/africa.htm> for African empires

<http://members.aol.com/TeacherNet/World.html> deals with imperialism all over the world.

<http://www.fsmitha.com/maps.html> has wonderful maps of historical empires. Students should come prepared to discuss at least **ONE** web site

Anne McClintock, Imperial Leather, Ch. 1. cover

Rudy Bleys, The Geography of Perversion, Ch. 3. * cover

Louis Compton, Homosexuality and Civilization, Ch. 1*

Reading questions

Week 3 –April 11-15 Slavery, Law and Sexuality Class notes , 2nd Class notes

Sandra Lauderdale Graham, Slavery's Impasse: Slave Prostitutes, Small-Time Mistresses, and the Brazilian Law of 1871, @ Comparative Studies in Society and History 33:4 (October, 1991), 669-93. Study Questions

Trevor Burnard , The Sexual Life of an Eighteenth-Century Jamaican Overseer, @ in Merril D. Smith, Sex and Sexuality in Early America, 163-190. Study Questions

Stephen O. Murray, Homosexuality among Slave Elites in Ottoman Turkey, @ in Islamic Homosexualities: Culture, History and Literature, 174-186. Study Questions

Check Web site at <http://www.polaris.nova.edu/~levitts/clsystem.html>

For statistics on slavery in the U.S. see

http://www.fasttrackteaching.com/Charts4_Stats_Slavery.html

For statistics on current child slavery see

<http://www.globalmarch.org/worstformsreport/world/childslavery.html>

For the history of the Atlantic Slave Trade and Western Imperialism see

<http://web.cocc.edu/cagatucci/classes/hum211/timelines/htimeline3.htm>

Article on the sex trade in Asia see
<http://www.thehilltoponline.com/news/2003/09/09/NationWorld/Sex-Trade.In.East.Asia-460300.shtml>

For Atlantic Slave Trade Statistics see
<http://academic.udayton.edu/race/02rights/slave04.htm>
Afro-Latin American population 1800,

Week4 - April 18-22-Sexuality and the Modern Nation State-Specific examples,
Video AFrom Don Juan to Queen Victoria@ Class Notes Reading Questions

George Mosse, Nationalism and Sexuality; Middle-Class Morality and Sexual Norms in Modern Europe, ch. 1 ,
McLaren, Ch. 1-2
See web site at <http://www.geocities.com/CapitolHill/2269> for
national and international laws related to sexuality

Week 5 – April 25-29 -Sexual Science and the Changing World in the Twentieth Century- The Politics of Heterosexuality and Homosexuality Class Notes 1 class notes2 reading questions

McLaren, Ch. 3, 5,

Original documents on sexual science

Vern and Bonnie Bullough, Cross Dressing, Sex, and Gender, Ch. 9 *

Thomas Laqueur, Making Sex: Body and Gender from the Greeks to Freud Ch. 3

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TAKE HOME EXAM WILL BE DISTRIBUTED DURING CLASS 2

Week 6–May 2-6 Sexually Transmitted Diseases and their Impact on History-
Class Notes Class Notes2

Reading Questions

Claude Quétel, A History of Syphilis

Donna J. Guy, White Slavery, Public Health, and the Socialist Position on Legalized Prostitution in Argentina, 1913-1936"

TAKE HOME EXAM WILL BE DUE AT THE END OF CLASS 2

Week 7-May 9-13-Reproductive Politics until 1960 Class notes Video Reading Questions

McLaren, Ch. 4, 6

Check these websites <http://www.ultimatebirthcontrol.com/>;
<http://www.mjbovo.com/Contracept/index.htm>

Week 8-May -16-20 Technology and Sexuality- Class notes Class notes 2
Video Reading Questions

McLaren, Ch. 7, 8

Web sites: See <http://www.crlp.org/worldwide.html> The Center for Reproductive Law and Policy, for links to statistics on reproductive rights throughout the world.

Week 9-May 23-28-30 The Formation of Modern Sexual Politics: Before and After the Sexual Revolution of the 1960s- Video: Sexual Century
Class Notes Reading Questions
Selections from Barry Adam, et. Al. The Global Emergence of Gay and Lesbian Politics: National Imprints of a World Wide Movement
Next article
Final Exam given out May 30 Guidelines for paper and exam

Week 10, June 1-3 Class Notes Reading Questions
AIDS and the Future of Sexuality -
McLaren, Ch. 9

Book Report due

Exam week: **FINAL EXAM due 11:18, June 7**

EXTRA CREDIT ASSIGNMENTS

Students may earn up to 8 extra credit points by reading additional materials related to the course, preparing reports on web sites, or reporting on movies that relate to the history of sexuality. There are many web sites listed on the syllabus, with fascinating materials, as well as books and articles in the library. Among the movies appropriate to view for this course are:

Everything You ever Wanted to Know About Sex but were Afraid to Ask
Earth
Fire
Happy Together
Farinelli
Tie Me Up, Tie Me Down
Mississippi Masala
Agnes of God
The Crying Game
Sade
Wilde
But I'm a Cheerleader
Hedwig and the Angry Itch
Dil Se (From the Heart)

Last Tango in Paris
Xica da Silva
The Amorous Adventures of Moll Flanders
Tootsie
Some Like it Hot
The Decameron
How Tasty was my Little Frenchman

How to write a review? What is the instructor looking for? Here is an example of an ideal movie review